

Minnesota Fringe's mission is to connect adventurous artists with adventurous audiences. Fringe is preparing for its 29th annual Fringe Festival taking place August 4-14, 2022. As the largest performing arts festival in the Midwest, Fringe will fill 30,000+ seats with audiences viewing 119 shows and 595 performances by more than 800 artists on a variety of stages in the Cedar-Riverside and Uptown neighborhoods.

Fringe seeks creative, talented individuals to join our team as Venue Technicians during the Festival Season, July 30-August 15, 2022. Venue technicians are responsible for managing all of the technical aspects of the festival, venue management and schedule. Technicians work in pairs and are assigned to one location for the duration of the festival. Each venue is assigned up to 11 different shows, each of which get 5 performances spaced across the 11 days of the festival. Venue Technicians work directly for the Technical Director during the 2022 Festival season.

Responsibilities

- Designing and hanging a rep light plot based on the combined needs of all 11 shows in the venue
- Designing and programming light cues for each show
- Programming sound cues and levels for each show as necessary
- Some venues also require knowledge of projection and video playback systems
- Running lights and sound (and video where applicable) for all performances
- Managing festival schedule, including load-in and -out for each performance on an hourly basis and starting performances on time and ensuring they finish within the allotted time
- General venue management, including performance space(s) and all public areas, acting as key holder and working with Front of House staff during the festival
- Other duties as needed

Qualifications

- Working knowledge of theatrical lighting systems, consoles, and electrics
- Working knowledge of theatrical sound consoles and QLab
- Ability to manage complex schedule that changes daily
- Ability to provide technical support services to artists as necessary
- Ability to work with Front of House staff to ensure a smoothly functional festival
- Small amount of customer interaction with audience
- General ability to climb ladders, troubleshoot equipment, lift and move as physically required
- Attention to detail and fast problem-solving skills
- Reliable worker able to function independently

Time Commitment

- 40-50 hours a week from July 30 through August 15 encompassing venue load-in, tech rehearsals, festival days and strike. Some additional over-hire hours are possible. Flexible schedule to be determined in coordination with Venue Technician Partner and Technical Director.

Compensation

- Venue Technicians are paid in a range from \$1,100 - \$1,300, depending on qualifications / experience, and also receive a Staff Pass for the 2022 Festival to see all shows for free (\$450 value).

To Apply

To apply, please fill out [the online application](#). Questions? Mitchell Frazier, Technical Director at info@fringefestival.org. **Applications due by April 29, 2022.** No calls, please.